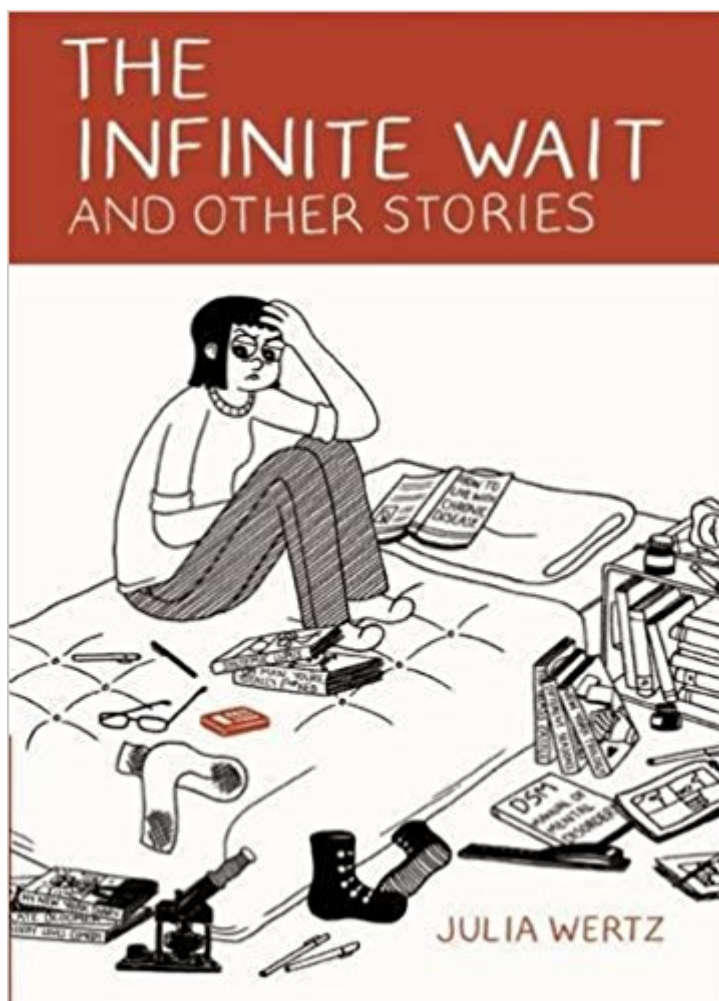


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The Infinite Wait And Other Stories



Synopsis

The Infinite Wait and Other Stories is not a sustained narrative, but rather a collection of three short stories. The stories in this collection contain Julia Wertz's signature acerbic wit, ribald humor, and keen eye for the everyday, but they also find the cartoonist delving more deeply into the personal.

Book Information

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Best Sellers Rank: #457,704 in Books (See Top 100 in Books) #134 in Books > Comics & Graphic Novels > Graphic Novels > Contemporary Women #394 in Books > Arts & Photography > Graphic Design > Commercial > Illustration #740 in Books > Comics & Graphic Novels > Graphic Novels > Literary

Customer Reviews

Nominated for the Will Eisner Comic Industry Award for Best Reality-Based Work "Infinite Wait, even if lyrically titled, has everything to do with the continuum of health, illness, relapse, life and love; its take on Lupus (as well as addiction) is granular. Follow her lead, read, write-draw your own story (or help others to do so), and you'll take your life back from labs, meds, insurance denials and TV commercial cures, and start to live again." - Andrew Schechterman, Graphic Medicine "Each story features outrageous, insightful and painfully honest tales from various chapters of her life. Though currently spending much of her time photographing abandoned urban sites, Wertz's future in comics remains blindingly bright, evidenced by this fine, must-have collection." - Richard Pachter, Miami Herald "With drawings that appear simple and child-like, Wertz disarmed me, and drew me into a story that is both sardonic and poignant. She'll probably hate that description!" - Jeff Smith, author of Bone and RASL "I love the cute rubbery way she [Julia Wertz] draws, which belies her candor and her dark dark humor." - Ellen Forney, author of Marbles: Mania, Depression, Michelangelo, and Me (Gotham Books, 2012) "Her [Wertz's] previous books had me snorting with laughter about every other page; this one is no different. In this collection of short stories, it's easy to go for laughs when

describing your long history of bad jobs, not so easy to get at the funnybone when discussing being diagnosed with lupus when you are just twenty years old." - Cynthia Clark Harvey, Phoenix New Times "Wertz's sassy sense of humor was an absolute riot to read, for even during the more serious situations she still remained her usual self. Highly relatable if you're just entering into your 20's, enjoy your booze, or if you've ever had to work in the food industry, for it sucks. A lot." - Cameron Hatheway, Bleeding Cool "Wertz has a sarcastic, funny quip for every situation she finds herself in. There used to be a feature in MAD Magazine when I was a kid called "Snappy Answers to Stupid Questions." The Infinite Wait reads like "Snappy Answers to Stupid Questions" with a plot." - Robert Boyd, The Great God Pan is Dead "With an internal gaze that's unflinching and unforgiving, Wertz blows all comers out of the water. Her honesty is searing, caustic, strengthening and yet not without fear. Her truths are coated in an equally zingy humour, a cloak that makes them less scary and more manageable" - Zainab Akhtar, The Comics Beat "Wertz has shown us her drunken side, but has never talked about her battle with Systemic Lupus like she does here in both a heart-wrenching and heart-warming way. While one of her more serious works, it's still told with that great sense of humor we've all come to love. She just gets better and better!" - Jimmy Aquino, Boing Boing "Wertz has grown by leaps and bounds into one of comics' best memoirists and funniest writers, and one gets the sense that the best is yet to come from her. By going over old territory with new insights, Wertz not only makes those older books better in light of what is revealed here, she has also crafted a moving and funny new work that's the best of her career to date." - Rob Clough, The Comics Journal "The Infinite Wait is a welcome leap forward for her [Julia Wertz's] storytelling skills, a book full of the small moments in life and the big fears as well." - Kiel Phegley, Comic Book Resources

Julia Wertz was born in the San Francisco bay area in 1982. She is the author/illustrator of the unfortunately titled autobiographical graphic novels The Fart Party vol 1 and vol 2, Drinking at the Movies and The Infinite Wait and Other Stories. She currently lives in Brooklyn, NY and makes comics at Pizza Island (RIP). Her work appears in absolutely no other publications and she's an irregular contributor to twitter.

Love it. Love Julia Wertz, read all her auto-biographical stuff and this book is the most charming and relatable. The premise I agree sounds really boring, just some Gen-Xer trying to make it in the big city drawing doodles and waitressing, but what Julia Wertz does with her stories is bring that honesty that rings true. It's candid and touching, silly and depressing, you want her to succeed. Her stories are very addictive, little bite sized shots into her life and you keep saying just one more page.

The art might seem offputting at first but it's like kool aid, there's nothing of substance there but it's sweet and simple, goes down easy, the simple expressions of her characters convey the humor and depression. The first time I picked up her books I didn't think I was going to enjoy them, but 2 years later I've read each one at least 3 times. This is one of the go-to books I would use to get people into graphic novels.

This book was my introduction to Julia Wertz. Having gone back and read some of her earlier work too, I think *The Infinite Wait* still stands as my favorite. These stories are very real, very funny, and I appreciate how her storytelling has become more polished over time. Stylistically, the artwork isn't my favorite but as a delivery method for these stories I think it really works.

Julia Wertz lets us into her life with this amazing comic journal. It will have you laughing out loud one moment and then you will be sad and heartbroken the next. All of her books that I have read I loved!

Really funny and an easy read, while also touching upon real issues, like sexism and class issues. Some of the jokes are a bit off color, so be aware of that before you read it or buy it for someone.

Perfect for anyone who's ever felt misanthropic. I can't wait to read all of Julia's stories to come.

This book is amazing. I've been following her online comic for a long time and this is exactly what you expect it to be. Hilariously funny while at the same time being real. The stories are sometimes ridiculous but they always feel genuine.

I love her books. Great read.

I first read *Drinking at the Movies*, and this is pretty great too. She's hilarious but also introspective. She clearly sees herself as Tina Fey somewhat, but that's great because I love Tina Fey.

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